



# SHIFTING GEARS

Aaron Paul puts the pedal to the metal  
in his leading-man debut **pages 18-19**

**Friday**  
MARCH 14, 2014

★ **FREE** ★  
Chicago Tribune  
publication

'Need for Speed'  
opens Friday.  
LENNY GILMORE/REDEYE

Bring it on, Red Wings! **10**

Time to get your green on **28**

Austin, meet Chicago **32**



BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

# EAT

## GOOD FOOD FESTIVAL UIC Forum

725 W. Roosevelt Road 312-413-9875

Meet at the intersection of healthy and delicious for chef demos by Rick Bayless, Paul Virant and Erling Wu-Bower, vendor exhibitions, a "good food" court, optional DIY culinary workshops for an additional fee and more. 10 a.m.-5 p.m. Saturday. \$10-\$15. Tickets: [eventbrite.com](http://eventbrite.com)



## CHICAGO CHEF WEEK

Various locations

Try the best of the best with a prix-fixe, three-course

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Participating restaurants: [chicagochefweek.com](http://chicagochefweek.com)

# DO

## (FREE!) CHICAGO ZINE FEST Columbia College

1104 S. Wabash Ave. (1-3 p.m. Friday [panel]; 11 a.m.-6 p.m. Saturday [exhibition])

## Hairpin Arts Center

2800 N. Milwaukee Ave. (6-11:30 p.m. Friday)

It's the fifth anniversary of this DIY extravaganza featuring more than 200 exhibitors with self-published books, mini-comics and zines for sale or trade plus free panels and workshops. Friday kick-off events include youth and exhibitor readings and a dance party. Schedule: [chicagozinefest.org](http://chicagozinefest.org)

FREE



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# DRINK

## ST. PATRICK'S DAY WEEKEND Timothy O'Toole's Pub

622 N. Fairbanks Court 312-642-0700

Get your Irish on for four straight

days with bagpipers, leprechauns, green beer-chugging contests and more, plus dozens of specials including \$21 green beer pitchers, \$7 Jameson Irish coffees, \$6 potato pancakes and \$13 Guinness beef stew. 11 a.m.-4 a.m. Friday; 8 a.m.-4 a.m. Saturday; 10 a.m.-3 a.m. Sunday-Monday. \$5 after 3 p.m. Friday; no cover Saturday-Monday. Schedule: [timothyotooles.com](http://timothyotooles.com)

## TAP O' THE MORN'

**Public House** 400 N. State St. 312-265-1240  
**Bull & Bear** 431 N. Wells St. 312-527-5973

Choose either bar as your pre-parade venue and get in gear with an open bar, Irish breakfast bites and a \$10 gift certificate toward a future brunch. Post-parade, return for express entry and specials at both bars including \$3 green aluminum Bud Light bottles, \$5 22-ounce green beer mug pours, \$5 Jameson shots, \$8 car bombs and half-price appetizers. 8 a.m.-noon. Saturday. \$55. Tickets: [publichousechicago.com/stpats](http://publichousechicago.com/stpats); [bullbearbar.com/stpats](http://bullbearbar.com/stpats)

### REDEYE TIP OF THE DAY

Get tickets for the 26th annual Taste of the Nation Chicago, Aug. 13 at Navy Pier: [tasteofthenation.org/chicago](http://tasteofthenation.org/chicago)

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Paramedics assist a victim who was struck by a vehicle during the SXSW festival in Austin, Texas, on Wednesday. REUTERS



## Suspect in fatal crash accused of evading police DUI check

### Tribune staff report

**AUSTIN, Texas** A 21-year-old man from Killeen, Texas, is being held in connection with the deaths of two people at the South by Southwest festival, authorities said Thursday.

Rashad Charjuan Owens was taken into custody Thursday morning and will face two counts of capital murder and 23 counts of aggravated assault, according to a spokeswoman for the Austin Police Department.

The suspect was first identified by the American-Statesman newspaper in Austin.

The two people killed were a Texas woman who was riding on a moped and a Dutch man who was riding a bicycle, Austin Police Chief Art Acevedo told a news conference.

“This is an individual that showed no regard for the human beings that he plowed into in his attempt to get away.” —Austin Police Chief **Art Acevedo**

“This is an individual that showed no regard for the human beings that he plowed into in his attempt to get away,” Acevedo said of Owens, whose name was at that point not released.

Acevedo said police had taken blood samples from the man and have video of the incident from a police dashboard camera.

Owens was asked to pull over at a sobriety check point and instead allegedly sped away from a police car. He smashed through a police

barricade and then plowed down people, some of them lined up outside a nightclub, over a span of two blocks.

Witnesses said victims were flying in the air after being struck.

Owens then tried to flee on foot but was subdued by an officer with the stun gun.

Emergency medical teams, on standby for the festival, responded quickly and the most severely injured victims were transported to

nearby hospitals, officials said.

“All of our critical patients were off the scene within 15 minutes of the time we received the first call,” James Shamard, chief of staff for Travis County EMS, told the news conference.

Five of the victims were initially in critical condition and two remained in that condition after suffering head injuries, medical officials said. Five other victims were initially listed as being in serious condition.

The suspect had minor injuries and was treated at the same hospital as many of the victims. He was then taken into police custody, hospital office.

An estimated 32,000 people swarm through the capital of the southern state for SXSW, a collection of interactive, film, and music festivals and conferences, which will run through March 16. **REUTERS CONTRIBUTED.**



# Sounds like it's line dance season



**Ernest Wilkins**

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» [@ernestwilkins](https://twitter.com/ernestwilkins)

We're only weeks away from the annual Hunger Games of our twenties: wedding season. Fortunately in this case, the only thing being massacred is your bank account.

For those of you still in your early stages of adulthood, it goes like this for most of us: You graduate, get a

crappy job, turn 25, then BOOM! All of a sudden you're in a seafoam green dress or a far-too-baggy tuxedo watching your college homie declare he or she won't shack with another soul for the rest of eternity. (This act will be repeated no less than 8 times over the next few years, unless you were in a sorority, then it might as well be 100.)

Wedding receptions used to be a time to kick back, take your shoes off and dance, but they have been hijacked by predictability, especially in the realm of music. Don't believe me? Below is a timeline of the music you will hear at every wedding reception you will attend this year.

**6 p.m.:** Reception begins.

**6-7 p.m.:** Cocktail hour, i.e. pop songs covered by an orchestra/Rat Pack tunes/Motown.

**7:05 p.m.:** Announcement that open bar is closing for dinner.

**7:06 p.m.:** Loud boos!

**7:07-8 p.m.:** See cocktail hour.

**8:02 p.m.:** First dance time. Like the sun rising in the morning, you can expect to hear either "Amazed" by Lonestar, "Mirrors" by Justin Timberlake or "At Last" by Etta James. (If the couple is really cool, it'll be "Love On Top" by Beyoncé.)

**8:05 p.m.:** Father-daughter dance time.



This will either be Stevie Wonder's "Isn't She Lovely," Nat King Cole's "Unforgettable" or "My Girl" by The Temptations. Set your watch to it.

**8:09 p.m.:** Mother-son song: "In My Life" by the Beatles.

**8:12 p.m.:** DJ announces that the dance floor's open, leads off with either the Beatles' version of "Twist and Shout," unless you're at a black wedding. Then it's "Before I Let Go" by Maze.

**8:43 p.m.:** All Slide everything. Be it Cha Cha, Electric, Cupid Shuffle or the Wobble, it's time for a big line dance! Also, why isn't anyone wearing shoes?

**8:54 p.m.:** "Shout" by the Isley Brothers. Enough said.

**8:59 p.m.:** Grandma leaves.

**9:01 p.m.:** Songs recorded after 1980 are played.

**9:04-9:56 p.m.:** All the songs designed to facilitate random hookups are played, as well as the drunken requests (I was at a wedding where they played Master P's "Make 'Em Say Uhh!" It was a Top 5 life moment.)

**9:57 p.m.:** "Piano Man" and drunken swaying. Thanks for coming! Be sure to grab a party favor and to hydrate. You've got seven more of these before Labor Day!



## FOLLOW THY TWEETS

**#FF: TRY THEM ALL!**

Guess what? This week, we had some trouble narrowing down a short list of Twitter accounts you should be following right now—so we're just going to roll with it and list off a couple of them, instead of the usual one, instead.

Happy Friday—enjoy!

Suggest someone you think we should feature by sending a tweet to [@JessicaGalliant](https://twitter.com/JessicaGalliant). JESSICA GALLIANT, REDEYE SOCIAL MEDIA LADY

### @YesYoureRacist

Ever searched Twitter for phrases like "not racist"? Don't bother—if you really want a reminder of how disgusting of a place Twitter can be, this account has done it for you by retweeting some decidedly racist stuff. We call this corner of the Internet "Shame Twitter."

### @TweetsofOld

An oldie (heh), but a goodie. @TweetsofOld pulls lines from real newspapers and periodicals and appropriately shares them via Twitter.

"The vulgar habit of clutching a girl midway between the elbow and the shoulder-blade is indulged in only by dudes; not gentlemen. NE1883"

"Lot of new followers today. Hope you and your friends CAN'T hold your liquor. I want to see some good vomit pics this weekend."

### @ChicagoVomit

Could have used this Thursday morning when I was greeted by a woman barfing on the platform as soon as the doors of my Blue Line train opened at Clark/Lake. Look at this vomit tracker as a resource—especially for St. Patrick's Day weekend—for where you should be watching where you step. (Yes, I really did mention this one in Thrillist Chicago's list of the 50 most important Twitter feeds. Prove me wrong.)

**There's more!**

Look for our 2014 Wedding Guide inside select copies of RedEye on March 20, online at [redeyechicago.com/wedding](http://redeyechicago.com/wedding) and in our weekly iPad edition on March 19.



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## chicago

FRIDAY  
**52°**  
GloriousSATURDAY  
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Gross

A challenger has emerged to Mayor Emanuel in next year's re-election campaign: old-school politician Robert Shaw.



A rendering of the Kellogg School of Management's new global hub on the Evanston campus, a 410,000-square-foot lakefront education center. The Department of Economics in the Judd A. and Marjorie Weinberg College of Arts and Sciences also will be housed there.

# NU's goal: \$3.75 billion

## Officials launch the Chicago area's biggest fundraising campaign

### Chicago Tribune

In the most ambitious fundraising campaign ever in the Chicago area, Northwestern plans to announce Friday that it has set out to raise



Shapiro

\$3.75 billion for the Evanston-based institution.

If successful, it would be among the 10 largest fundraising efforts by a university in the U.S. While there is no end date for the campaign—dubbed “We Will. The Campaign for Northwestern”—university officials hope the goal will be reached within five years.

To do that, Northwestern will have to raise about \$9 million a week for nearly the rest of this decade. The university already has secured \$1.51 billion—about the entire amount raised during Northwestern's last major fundraising effort, which ended in 2003. The university has counted toward the goal all gifts and pledges since September 2011, when the

campaign quietly began, including nearly \$300 million brought in last fiscal year.

Northwestern officially will announce the effort Friday afternoon at receptions on the Evanston and Chicago campuses, and at a dinner for about 600 donors and university officials.

“The campaign's goals are broad and will pay for new buildings, including an athletics and recreation complex along Lake Michigan; student scholarships, including more aid for students from Chicago and abroad; endowed faculty positions; and research and academic programs in areas as diverse as biomedicine and music.

“We have some big plans,” Northwestern President Morton Shapiro told the Tribune in an exclusive interview about the campaign. “We were thinking about all these great ideas, and how much each budget would need to be. You add it up and it's an enormous number.

“At the end of this decade, this place will be greater than it is now.”

Money raised will go toward four major new buildings, three of which have been announced and are in various stages of development: the biomedical research building in Chicago at the site of the former Prentice Hospital; a new, combined home for the Kellogg School of Management and Department

### WHAT ABOUT STUDENT AID?

Among the campaign's largest goals is to increase financial aid for undergraduate, graduate and professional students, including those in the schools of law and medicine who graduate with the largest debts. The university also hopes to increase scholarships for international students, who currently receive little aid, and for Chicago Public Schools students through the “Good Neighbor, Great University” program that provides special financial aid packages for about 180 students from Chicago and Evanston.

of Economics on the east side of the Evanston campus; a new music and communications building in Evanston; and a significantly larger athletics complex than originally conceived, which the board plans to approve Friday.

The music and communications building is scheduled to be completed in spring 2015, and construction is expected to begin on the other three facilities within the next year. Other building projects include improvements to Deering Library; a new visitors center; and an \$80 million renovation of Kresge Centennial Hall, a major classroom building that houses many of the humanities departments.

## River greening gets earlier start

### Chicago Tribune

Organizers of Saturday's St. Patrick's Day festivities have decided to move up the dyeing of the Chicago River to 9:30 a.m.

Citing concerns about moving the large crowds that gather along the river to watch the annual tradition, Kevin Sherlock, an event organizer with the Chicago Journeymen Plumbers Local Union 130 that oversees the river dyeing and the parade that follows, said things will get started even earlier next year, at about 9 a.m.

The dyeing was previously scheduled for 10 a.m., but organizers have found it difficult to start the parade on time with so many people gathered along the river to watch it turn green.

The parade begins at noon at Columbus Drive and Balbo Avenue.

### EXPRESS LINES

- » Mayor Emanuel's administration sold more than \$883 million in bonds this week to pay bills and maintain services, a strategy that will cost taxpayers down the road but lets him put off some difficult choices leading up to his re-election campaign.
- » Chicago-based Calumet Photographic abruptly announced nationwide closing of its stores Thursday after 75 years in business.
- » A 33-year-old man who was being held in a police station holding cell on the West Side was pronounced dead Thursday after he died of an apparent suicide, officials said.
- » The three major for-profit ride-share companies operating virtually unregulated in Chicago face a Friday deadline to respond to a subpoena calling on them to turn over copies of their insurance policies, officials said. **TRIBUNE, REDEYE**





**Woman without health insurance forced to give up vanilla soy lattes to pay medical bills.**

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If you don't sign up for health insurance by March 31<sup>st</sup>, you could face fines and big medical bills. And then, you'll have to make some hard choices.

**Beat the March 31<sup>st</sup> deadline and enroll today at [GetCoveredIllinois.gov](http://GetCoveredIllinois.gov) or (866)311-1119.**





## 7 dead, 5 missing in building collapse

**1** Search crews picked through still-smoldering rubble on Thursday, looking for survivors of a gas explosion that caused the collapse of two New York apartment buildings on Wednesday, killing seven people and injuring about 60. Five people remained missing on Thursday morning, New York Police Detective Martin Speechley said.

## 'Pings' but not info on disappeared plane

**2** Satellites picked up faint electronic pulses or "pings" from Malaysia Airlines Flight 370 after it went missing Saturday, but the signals gave no information about where the stray jet was heading and little else about its fate, two sources close to the investigation said Thursday.



## Graphic images shown during Pistorius trial

**3** A South African court saw graphic images on Thursday of the bloodstained bathroom in which Oscar Pistorius (above) shot his girlfriend, as prosecutors unveiled more details of the scene of the killing. Photographs of Steenkamp's face and body were also shown accidentally to the court, upsetting Pistorius, who vomited into a bucket for the second time since the start of the trial.

## Obama admin endorses cuts in sentencing

**4** The Obama administration on Thursday threw its weight behind a proposal that it says could cut the average prison sentence for a federal drug defendant by 11 months, a change designed to help reduce the massive U.S. prison population.

## Death sentences upheld in rape, murder case

**5** Four men convicted of raping and murdering a woman in New Delhi had their death sentences upheld on Thursday for a crime that caused a huge public backlash against an entrenched culture of violence against women in India.

# Will Ukraine open fire?

**6** MOSCOW A Ukrainian army colonel whose troops have been challenged by Russian marines for control of a Crimean air base threatened Thursday to open fire unless given new and formal instructions to hold off by his nation's defense ministry, the UNIAN news agency reported.

"Being under constant pressure from Russian Federation army servicemen and local militia ... we are acting on oral orders to hold on, not to give in to provocations and not to open fire," Col. Yury Mamchur said in a statement quoted by UNIAN news agency. "In case you don't provide corresponding decisions, we will be forced to act in accordance with Ukraine army statute, including opening fire."

"We have a clear understanding that we won't be able to resist the Russian troops prevailing in arms and preparedness," he added, "but we are ready to fulfill our duty to the end."

Mamchur's troops were protecting the military base in Belbek late last month when Russian forces took control of the airstrip and more than three dozen Ukrainian MiG-29 jets. His forces continue to control administrative buildings and have firearms and ammunition, Defense Ministry spokesman Lt. Col. Alexei Mazepa told the Times by telephone. The Russians are pressing Mamchur and his troops to hand over their guns and leave the base, Mazepa said.

"Russian military aggression is in full swing

as they are continuing to expand their numbers and firepower all across Crimea, blocking our units and demanding they surrender," Mazepa said. "Today they broke in and captured our communication and interception station in the town of Zelenogorsk, threatening to use arms if resisted."

Russia's Black Sea fleet, which has long leased bases on the peninsula from Ukraine, sank a third old boat in the the mouth of Donuzlav Bay in the northern part of Crimea, Mazepa said, in a continuing effort to block Ukrainian naval ships from leaving port.

Mazepa speculated that Russian forces might be eyeing a move into other parts of Ukraine.



**8** Mill Baxter, 9, releases a red balloon in front of the Houses of Parliament in central London on Thursday in a re-creation of Banksy's "Girl with Red Balloon" to mark the third anniversary of the Syria crisis. GETTYIMAGES

## Employees file suit against McDonald's

**7** McDonald's employees have filed seven lawsuits alleging that the world's largest restaurant chain is systematically stealing wages through practices including failure to pay overtime and forced work off the clock, attorneys representing the workers said Thursday.

The lawsuits, filed in California, Michigan and New York, also accuse McDonald's of denying workers timely meal periods and rest breaks, and requiring employees to purchase their own uniforms or to pay for the cleaning of those uniforms. Five of the seven lawsuits also name some of the company's franchisees as defendants.

Heidi Barker Sa Shukhem, a McDonald's spokeswoman, said the Oak Brook-based company is reviewing the allegations in the lawsuits. She said McDonald's and its franchisees share a concern and commitment to the well-being and fair treatment of their workers.

The workers are demanding that the company pay back what they call "stolen wages" and stop such practices in the future, their attorneys said on a conference call.





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# sports

The Blackhawks and Red Wings play during last season's Western Conference semifinals.  
NUCCIO DI RUZZO/TRIBUNE FILE

## Better hockey town: Chicago OR Detroit?

In a lot of ways, it's a shame the Blackhawks and Red Wings are in different conferences now and play just twice a year. On the bright side, you can save up your venom and unleash it in larger doses—which is what we asked two RedEye staffers to do in comparing the two hockey cities. **REDEYE**

### It's time to stop living in the past, Motown



**Ernest Wilkins**

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 @ernestwilkins

When I was a young warthog, my old man had a saying: "When Detroit wins, America loses."

The Blackhawks-Red Wings rivalry is historic and deservedly so, but while my opponent will talk stats, I'd like to talk smack.

The Detroit Red Wings were the best hockey team on Earth for a while there, stacking Stanley Cups. Then they decided to turn into a

retirement home on skates, with so many old players you'd think it was a charity game.

That's not even the worst thing about Red Wings fans. I know Sean will talk handwagon Hawks fans who still have the tags on their Kane jersey and wouldn't know icing from a wedding cake. Don't worry, we hate them too. When I say "we," I mean the folks who were there during the dark days and the days when Ed Belfour was in net and Jeremy Roenick was setting the world on fire.

Due to the Blackhawks' rampant—damn near flagrant—success the past few years, Wings fans have morphed into a sort of cocky older brother, content to keep reminding you that they used to shine in their day. Ooh ahh Yzerman Kid Rock We had Probert first Hockeytown Blah blah blah. It'd be cute if it didn't make me want to throw up.



Jonathan Toews' jersey

#### HAWKS GO GREEN

Taking a page out of the White Sox and Bulls' book, the Blackhawks will wear green jerseys to celebrate St. Patrick's Day. Players will don the sweaters during warmups for Sunday's game against Detroit, and they will be autographed and auctioned to benefit charity starting that night at [auctions.nhl.com](http://auctions.nhl.com).

Let's be honest here: While I can't stand Wings fans, I do miss them and their team being in the Western Conference, if only to see them get beat so hard their Scooby-Doo mystery shack of a stadium feels it.

I give them props, but that's where it stops. The new Hockeytown is south by about 300 miles or so. Come see us in June—we should be having a parade around then.

ERNEST WILKINS IS CHICAGO'S WINGMAN.



#### THE STARTING LINE

✉ Spring training: White Sox vs. Cleveland, 3 p.m. CSN ✉ Team USA coach Mike Krzyzewski: It's up to Derrick Rose whether he plays in FIBA World Cup





# You are not even close, Windy City



**Sean Ely**

» [sely@tribune.com](mailto:sely@tribune.com)  
» [@TheSeanWoW](https://twitter.com/TheSeanWoW)

Two Original Six teams. Two storied franchises. Two staples in sports branding. Two organizations you can't forget to mention when talking "hockey" in any context. But when comparing the Detroit Red Wings to the Blackhawks, what you do NOT have is a pair of teams that both have ride-and-die, never-stray-no-matter-what, loyal fan bases who live and

breathe professional shinny.

Nah, sorry. In that narrative, only one squad remains worth mentioning. And they wear red and white winged wheels on their chests.

Eleven Stanley Cups. Playoff berths in 27 of the past 29 seasons, including a streak of 22 straight. An NHL record 21 consecutive home ice victories.

The term "Hockeytown" doesn't just materialize out of thin air. You've gotta earn it. A nickname that's created from a team and its city's soul. And Detroit has this loyalty and decades worth of unquestioned talent in spades.

When the Blackhawks weren't winning, tickets were practically given away. Media coverage was bare. Buzz was nonexistent. Bandwagon fans focused on other Windy City teams.

While Detroit hasn't made a habit of sitting atop the leaderboard the past few seasons, every sports-loving human being in America knows it could win the Cup and no one would be surprised. This could be that year.

Even if it isn't, this isn't the year Red Wings fans fall to the wayside because they aren't in first place. That day, I'm sorry to say to Blackhawks "fans," will never become reality.

And during Sunday's game at (sigh) the United Center, I'll be enjoying a coney dog and Little Caesar's Hot 'N Ready pizza while revving my Detroit-made car engine and listening to Kid Rock's "Born Free" with an octopus in my other hand—watching the Red Wings defeat the Hawks for the second time this season.

Hey, hey Hockeytown.

SEAN ELY IS REDEYE'S VIDEO EDITOR AND A DETROIT NATIVE.

**BLACKHAWKS  
VS. NASHVILLE**  
7 p.m. Friday, CSN

**BLACKHAWKS  
VS. DETROIT**  
6:30 p.m. Sunday, NBCSN

## HISTORY LESSON

The Blackhawks and Red Wings have faced each other 726 times. Detroit has a huge edge, 364-265-97, including a 217-106-39 mark at home. Luckily for the Hawks, Sunday's game is at the United Center. That, and Chicago has beat up on Detroit the past few years. Since 2011, the Blackhawks are 12-6 against the Wings, including last year's playoff series (won by the Hawks, 4-3).

» Idaho Steelheads hockey fans suing arena over beer sizes

# CHICAGO

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# LEAGUES

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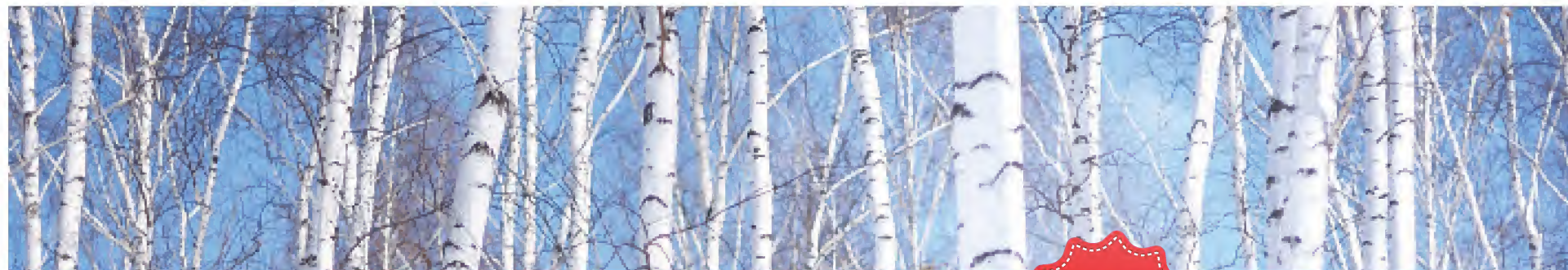
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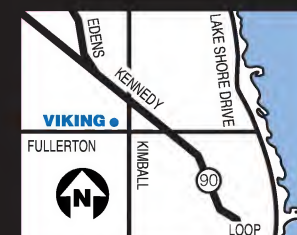
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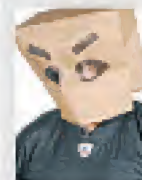
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We picked the best answers from Facebook and Twitter. It's that simple. What are you waiting for?

1	Let's have your best Red Wings trash talk.	Detroit.	"LOUD NOISES!" Also, "OVERUSED MOVIE REFERENCES!"	No postseason! Clap! Clap! Clap! Clap!	Financially solvent yet?	@JetSetVegas You guys are named after a brand of work boot.
2	What's your Selection Sunday ritual?	Cheering on the Gators. Literally, no one can top.	I slaughter live chickens and revive dead ones.	Laughing at the possibility that my alma mater might be a sacrificial lamb to Duke or Kansas.	1) Watch Big Ten title game 2) Nap 3) Read brackets in next day's papers.	@KeithMAnderson Same as every Sunday. Figure out how to beat a hangover and locate my pants.
3	How did Lovie Smith lure Josh McCown to the Buccaneers?	With a warm embrace.	The Bucs play in Florida so if it doesn't work out, he's already there to start his retirement.	He showed McCown pictures of Wednesday's snowfall—and naked photos of Marc Trestman.	\$10 million plus the chance to die in obscurity. Who could resist?	Brian Thompson Cronuts homie. Cronuts.
4	What does Lamarr Houston mean when he says: "The Monsters of the Midway are back"?	That he caught the Blackhawks game at Soldier Field. Finally, a championship team there.	I think it means, and I might be overthinking this, that the Monsters of the Midway are back.	That Bears fans won't have to call for a search party for their linemen like they did for Peppers/McClellin last season.	He's being paid like a leader so I guess he's talking like one.	@StanDeCwikleUr And they're funnier than ever in "The Monsters of the Midway Go To Japan!"
5	A pitcher injuring himself stepping on a cactus is like ...	... a good excuse for needing.	... the opposite of an innocent cactus getting crushed by a really stupid pitcher.	... posting factually inaccurate "hockey players are tougher" memes. Makes no sense.	... a GM being stung by a scorpion. That was last year.	Vince LiFonti: ... a newspaper reporter getting a paper cut.



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# MMA fighter claws back from 'lowest point'

By Scott King | REDEYE

It's one thing for a mixed martial arts athlete to fight another person trying to knock him into next week. It's another to battle his opponent and depression at the same time.

Former Bellator featherweight champ Pat Curran, who trains in Crystal Lake, Ill., has fought his way back from his "lowest point" and will look to regain the title Friday at the Horseshoe Casino. The 26-year-old will face Daniel Straus in a highly anticipated rematch.

Curran spoke to RedEye about battling depression, winning titles and why he loves MMA.

## What made you want to pursue MMA?

I started MMA when I [had] just turned 20. The main reason, the only reason, was because of my cousin Jeff [Curran]. He started 16 years ago and he's one of the pioneers of the sport.

He found out I was wrestling in high school, so when I came up for his wedding in Island Lake, he sat me down, started talking a little bit and he showed me some of the footage from his fights. I was hooked.

## What's it like winning the title for the first time?

Really, it's unexplainable. You put so much hard work into your fight. The stress, the anxiety, everything leading up to that fight. When I won it for the first time, it was a dream come true.

## How much tougher is it fighting while battling ADHD?

You know, all fighters have their own issues, and not just fighters, people in general. The ADD is not so much an issue, that's just what causing my problems because it was building up a lot of anxiety inside. And then the



anxiety eventually turns into depression.

It's something I had to deal with and recently just found out and am taking the right actions to correct it. The last couple months have been great. There's definitely been a turnaround since I sought help and started moving in the right direction.

That's why this fight is going to be a completely different fight from my last time. I was at the lowest [point] of my depression and it really affected my training camp, my training, my [most recent] fight. I wasn't myself in that fight. It wasn't just my fighting

## BELLATOR MMA LIVE

Pat Curran vs. Daniel Straus (featherweight title bout)  
8 p.m. Friday, Spike TV  
Horseshoe Casino, Hammond, Ind.  
Tickets: \$63, available at [bellator.com](http://bellator.com).

in general. I was losing friends, wasn't getting along with my head coach and my cousin Jeff and my team.

So I was definitely alone and in a dark place. But moving forward, I got past that.

## What measures did you take to get help?

I went to my cousin Jeff and my manager. They recommended I go see a sports psychologist. ... He helped me work through some of the issues.

He also got me on medication for anxiety and depression, Lexapro to mg a day. And that really, really turned me around, too. ... The skies are clearing. Actually notice colors are a little brighter. I have no problem admitting it, because it's just the cards I'm dealt with. I just have to live my life and be happy.

SCOTT KING IS A REDEYE SPECIAL CONTRIBUTOR.



## Bears hand out two more deals

The Bears' free agent frenzy continued Thursday, as they agreed to terms with defensive end Willie Young (right, three-year contract) and receiver Domenik Hixon (left). Young, 28, played all 16 games for Detroit last season and had three sacks. Hixon, 29, may be expected to contribute mostly on special teams.



## One win closer ...

It's not much, but at least it's something. Illinois (19-13) kept its slim NCAA tournament hopes alive with a 64-54 win over Indiana in the Big Ten tournament Thursday. Tracy Abrams led the Illini, who will face top-seeded Michigan at 11 a.m. Friday, with 25 points.





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# movies

## Back it up, Aaron Paul



FAST PAISED

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**Need for Speed**  
PG-13

Leading roles don't grow on trees. If they did, Aaron Paul's first big-screen starring performance would inspire someone to chop down that tree, throw it in the ocean and set the ocean on fire.

From the little I've seen of "Breaking Bad"—I know, I know—Paul isn't just intense in his Emmy-winning role as Jesse Pinkman. He has an unpredictable edge. In "Need for Speed," the actor's constipated intensity lives on the surface, charisma-free; it's uncomfortable to watch. When he's supposed to be angry/sad, I almost laughed. When he's supposed to be charming, it looked like his character was about to go on an insane killing spree.

Good thing you don't see movies about cars driving fast for the acting, right? Yes, the overlong "Need for Speed" has some pretty bitchin' chases and shots of expensive vehicles flipping over. And more expensive vehicles flipping over. And then more of that. The wildly illogical premise finds Tobey (Paul) getting out of prison and driving across the country with English car expert Julia (Imogen Poots of "That Awkward Moment") to enter an ultra-exclusive, ultra-illegal street race. Tobey wants revenge on the rival (Dominic Cooper) who led to Tobey's incarceration. The duo's previous incident suggests police haven't heard of forensic evidence and randomly believe one person over another in cases of hearsay, but whatever. This time it's personal! Seriously, in the climactic race, the organizer (Michael Keaton), who is said to be mysterious but is easily reachable via Skype, actually says, "This ain't just about racing."

Based on a video game and directed by Scott Waugh (the offensively artificial "Act of Valor"), "Need for Speed" probably will scratch the itch of "Fast and Furious" junkies who just want to see impressive cars zooming down streets and dangling over cliffs. Scott Mescudi (better known as Kid Cudi) delivers effective comic relief, and the movie would be stupid even with another star in place of Paul.

However, for those whose post-movie conversations involve more than just, "Did you see the engine/torque/etc. on that baby?" "Need for Speed" is an often-cartoonish goof whose emotional finale hinges on a twist that isn't even part of the hero's original plan. Here's hoping the film's title doesn't prohibit a feature-length version of the Jessie Spano-addicted-to-caffeine-pills episode of "Saved by the Bell."

Aaron Paul in  
'Need for Speed'

**AARON PAUL TRIES FLOORING IT TO MOVIE STARDOM IN 'NEED FOR SPEED'**

# THE FAST AND THE BADASS





**By Matt Pais** | REDEYE

For his first big-screen starring role, Aaron Paul—better known as meth dealer Jesse Pinkman on “Breaking Bad”—did not flip a car or drive one off of a cliff.

Ultra-dangerous stuff like that was left to the stunt crew.

But in “Need for Speed,” opening Friday, that really is Paul in the car dangling from a helicopter. And driving as people fuel up the car while it’s in motion. And switching seats with his passenger (Imogen Poots) while the car is moving. And catching her as she jumps from a second-floor window. That fearless

attitude, according to director and former stunt man Scott Waugh, made the film’s stunt coordinator say, “Well, if his acting career doesn’t work out for him, he can always be a stunt man.”

In the film, Tobey (Paul) drives across the country very, very quickly to enter a super-exclusive illegal street race and get revenge on the rival (Dominic Cooper) who’s responsible for the innocent Tobey serving jail time. Paul says he still doesn’t feel like a leading man, but it didn’t stop the role from bringing the 34-year-old actor and his director to the Langham Hotel.

**If his relaxation time involved watching the Kardashians:**

**AP:** “God, no! No offense to that lovely family, but, um, no. [Laughs.] Yeah, just leave it on set. So when I’m on a different project I’m really, truly focused on who that particular person is.”

**If Jesse were a juggler or something happy:**

**AP:** “[Laughs.] Like over-the-top, happy juggler? I think we have got a look into Jesse’s past. He’s really into art, and maybe it’ll be back in the day where he was wood carving. Him being artistic I think is something that we might see.”

“He straight-up is a badass. When we were looking to cast the guy for Tobey, I wanted to have that vibe of the next young Steve McQueen [‘Bullitt’]. I was looking for someone that had that edge, that charisma and that humble, likable factor, and when I saw Aaron’s tape—‘cause I was one of the only aliens on Earth that hadn’t seen ‘Breaking Bad,’ and they were actually pitching me him for the bad guy. When I saw him I was like, ‘Oh my God, this kid’s fantastic. The obvious choice is the bad guy, but the cooler choice is the lead.’

“When I talked to Aaron and I said, ‘Hey, if you’re going to do this part, I’m doing no CG in this movie. Everything’s real. It means you have to drive. Can you drive? Do you have your license?’ He was totally game. ...

He had so much wheel control and physical control, and it was fun because I could put the camera in a lot of places I would never probably put with any other actor.”  
—**Waugh**, on Paul being a badass

**Picking their preferred movies**

“Fear and Loathing in Las Vegas” vs. “Blow”

**AP:** “Fear and Loathing in Las Vegas”

**SW:** I can’t answer. Both.

“Dazed and Confused” vs. “Half Baked”

**Both:** “Dazed and Confused”

“Requiem for a Dream” vs. “Trainspotting”

**Both:** “Trainspotting”

“Scarface” vs. “The Wolf of Wall Street”

**Both:** “Scarface”

“The Fast and the Furious” vs. “Dude, Where’s My Car?”

**Both:** “The Fast and the Furious”

**If he’ll return to Lolla as usual:**

**AP:** “Uh, yes. I hope so. We come every single year. It’s such a beautiful city. I’ve never been here when it’s cold, and it’s cold [now].”

**If he’s ever asked Bryan Cranston to come with him to Lolla:**

**AP:** “I’ve asked Bryan, I’ve tried to convince him to come with me to Coachella, just ‘cause that’s closer to our home. He said, ‘Yeah, no, I’ll come ...’ I gotta see where’s at in April.”

SPEED  
LIMIT  
**125-  
130**

Paul actually drove that speed for the movie: “Going that fast, weaving through traffic, just following the [camera] car, was so much fun.”

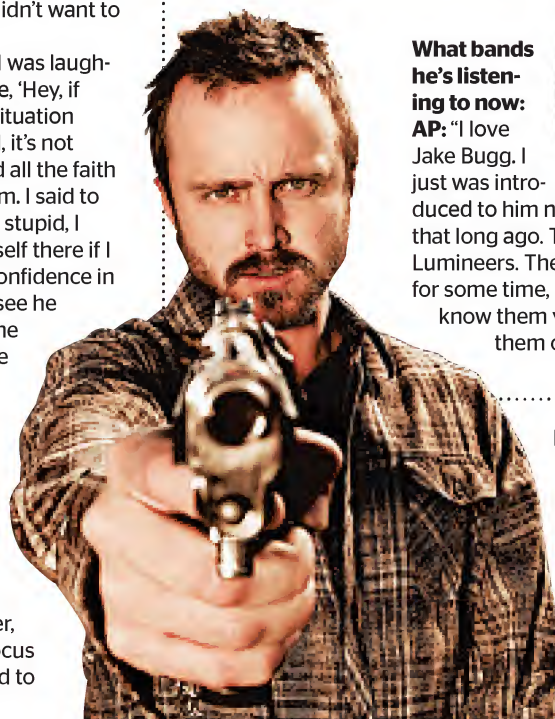
SPEED  
LIMIT  
**230**

In the film, Tobey drives more than 230 mph. Could Paul have gone that fast? “No, I don’t think we ever made it to 230. I think we did push 200, right? But there’s no reason to have me behind the wheel when the cars are going that fast.”

**A moment when he was scared:**

**AP:** “There was one moment where [Waugh] wanted me to drive straight at the camera and flip it around—flip the car to a slide. Just over a 180-degree turn. He wanted me to stop within inches from the [camera], but someone was holding that camera and that would be him, because the cameraman did not want to be in that position. I had to fly the camera about 75, 80 miles an hour and then pull the [emergency brake]. [I was scared] ‘cause I didn’t want to hit him!”

**SW:** “That’s why I was laughing at him. I’m like, ‘Hey, if anybody in this situation should be scared, it’s not you; it’s me.’ I had all the faith in the world in him. I said to him, ‘Hey, I’m not stupid, I wouldn’t put myself there if I didn’t have the confidence in you.’ But I could see he was nervous in the first two takes. He came up like 10 feet short ‘cause he was nervous of hitting me. And I came up to him and said, ‘Hey, I’ve been hit by cars many times in my stunt career, so I’m OK. Just focus on what you need to do.’”

**How Jesse’s RV would do in an illegal street race:**

**AP:** “Not well. At all. That thing was awful to drive. Especially in New Mexico, the windy Albuquerque desert, it felt like on the freeway it was going to fall over. It nearly did a couple times.”

**What bands he’s listening to now:**

**AP:** “I love Jake Bugg. I just was introduced to him not that long ago. The Lumineers. They’ve been around for some time, but if you don’t know them you gotta check them out.”

**What Paul imagines for Jesse’s younger, lighter days if he makes an appearance on spinoff series “Better Call Saul”:**

**AP:** “Just him being in a much happier place. I don’t know if Jesse’s going to 100 percent make an appearance on ‘Better Call Saul.’ We all hope that’s the case. But it’s just gotta make sense with the story. They’re almost, I think, done with the first season, so I don’t think he’s going to make an appearance any time soon.”

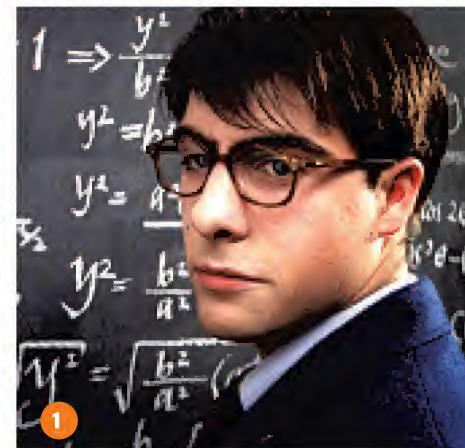
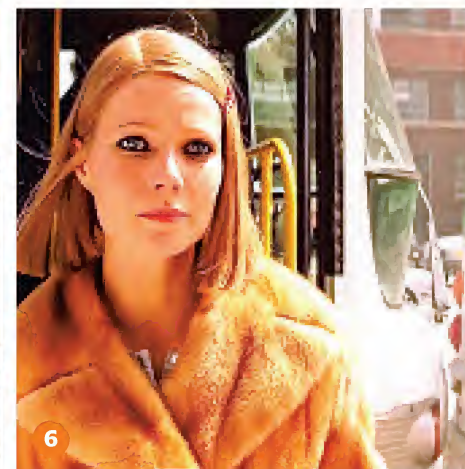
**With the use of a Gran Torino in “Need for Speed,” how often Paul did Clint Eastwood’s “Gran Torino” voice:**

**AP:** “Every day. [Laughs.] I didn’t. I wish I would have done it every day.”

**If there was ever a moment on “Need for Speed” that Paul had to say to himself, “I’m not Jesse anymore”:**

**AP:** “[Laughs.] No, I learned early on, especially while shooting ‘Breaking Bad,’ ‘cause I used to take [Jesse] home with me. During the first season I was Jesse the entire season, which was just exhausting. Because you work on set, and with the show I was working almost every day, pretty much all day, and I’d go home and I’d start working on my stuff for that week and the next day, so you’re kind of in the character no matter what. But I started just unzipping the skin right when I’m done with work and then taking a good hour or two to myself and just kind of being me.”





# Wes' best?

## Ranking the director's flicks by personal preference

By Matt Pais | REDEYE

Disclaimer: I am a big Wes Anderson fan. The list below does not intend to imply I dislike any of his films other than "The Darjeeling Limited," the only one I wouldn't gladly rewatch at any moment.

Yet with the release of Anderson's new, exceptional "The Grand Budapest Hotel," it doesn't hurt to take a quick look back and put his movies in my order of preference. Disagreements welcome.

MPAIS@TRIBUNE.COM | @MATTPAIS

### FROM FAVORITE TO LEAST FAVORITE

#### 1. Rushmore

One of my favorite movies of all time. Brilliant, unforgettable, untouchable.

#### 2. The Grand Budapest Hotel

How does Anderson create so many spectacular characters? He pushes himself here, and the result is funny, wild, ambitious and deceptively honest about life's ability to surprise.

#### 3. Fantastic Mr. Fox

A joyful and creative take on Roald Dahl that, for me, took a few viewings to appropriately appreciate and love.

#### 4. Moonrise Kingdom

Another take on a kid's book, except it's not based on one—"Moonrise" is just an excellent version of Anderson writing a youth-oriented novel on screen.

#### 5. Bottle Rocket

An immensely winning debut, with its flaws more charming than annoying in the context of his career.

#### 6. The Royal Tenenbaums

Many wonderful moments which don't quite cohere into something powerful or hilarious.

#### 7. The Life Aquatic with Steve Zissou

Mildly entertaining but struggles to capture the magic.

#### 8. The Darjeeling Limited

His style congealing into uninspired, near self-parody.



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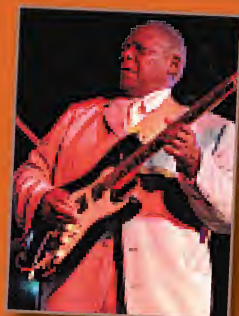




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Bands start at 9:30pm



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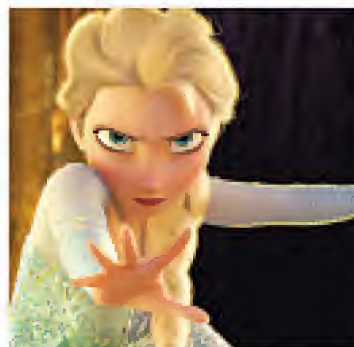
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## movies

# NEW ON DVD

THIS WEEK'S TOP RELEASES



### Frozen

Disney's clever, heartwarming Rapunzel riff "Tangled" was a surprise smash back in 2010, setting the stage for last year's \$1 billion-grossing, multi-Oscar-winning Snow Queen revamp "Frozen" and—if all goes well—a renewed emphasis on animation. Between the grosses and the accolades it's pretty clear that "Frozen" will have lasting effect on the generation of children who will grow up watching it over and over while belting out the hit song "Let It Go." And that's just fine, because this is a movie that wears well, thanks to its emotionally involving, frequently surprising, genuinely thrilling tale of royal sisters divided by an ancient curse. **Extras:** Extensive behind-the-scenes featurettes



### American Hustle

Although it recently joined the shortlist of movies that received double-digit Oscar nominations but zero wins, weep not for director David O. Russell's hit caper dramedy about small-time con artists teaming with ambitions G-men to entrap government officials. Russell's fictionalized version of the real-life Abscam scandal shamelessly rips off Martin Scorsese's "Goodfellas" and "Casino" and tries too hard to say something profound about the power of pretense, but it's also funny as hell, with snappy performances by Russell regulars Christian Bale, Amy Adams, Bradley Cooper and Jennifer Lawrence. It's the kind of movie that'll play over and over on basic cable for years. **Extras:** Featurette and deleted scenes



### Saving Mr. Banks

The story of how Walt Disney persuaded author P.L. Travers to let him make a sunny, partly-animated musical version of her somewhat sour "Mary Poppins" stories is a rich one, involving the clash of strong-willed individuals shaped by divergent values. But as dramatized in "Saving Mr. Banks"—with Tom Hanks playing Disney and Emma Thompson as Travers—the relationship between the principals is simplified, with Travers' objections made out to be more stubbornly personal and Disney's demands more reasonable. Then again, that's to be expected from a Disney-approved movie, and though it's a slick bit of corporate self-promotion, it's highly entertaining, with a message about how messy stories must be cleaned up so they can touch hearts. **Extras:** A featurette



### Mandela: Long Walk to Freedom

Idris Elba gives an outstanding performance as Nelson Mandela in director Justin Chadwick's biopic about the late South African leader, which covers his rise to prominence as a political leader, his long stretch as a convicted dissident and his election to the presidency of the nation that imprisoned him for nearly 30 years. Elba has the gravitas and humanity to bring Mandela to life; it's just too bad the movie around him is so blandly earnest and by-the-numbers. **Extras:** Commentary track by Chadwick, featurettes  
NOEL MURRAY, LOS ANGELES TIMES

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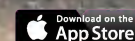
**THE GRAND  
BUDAPEST HOTEL:**  
4 stars for Wes  
Anderson's newest flick

**AARON PAUL:**  
From Breaking Bad to  
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**RUSSIAN CIRCLES:**  
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# Fan-made, or else forgotten

FAST PAISED

Matt Pais

» mpais@tribune.com  
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Including star Kristen Bell, the big-screen continuation of three-season teen-detective drama “Veronica Mars” features four significant players from two-season cult hit “Party Down.” Rumors once swirled about a movie based on the latter show. Now that’s the feature-length episode I want to see.

Instead we have the Kickstarter-funded “Mars,” which doesn’t seem to realize that while a high-school private eye is unique, an adult investigator isn’t quite as novel. Actually, when the movie starts—after a quick recap, for those who either never saw the show (you?) or forgot the little bit they did see (me)—Veronica (Bell) has put her sleuthing days in the past. She’s dominated Columbia



Veronica Mars  
PG-13

law school and has the inside track on a gig at a big New York firm. Just when you think you’re out, as they say, they pull you back in. For Veronica, it’s yet another mystery in her hometown of Neptune, Calif., and another complicated situation for formerly exonerated Logan Echolls (Jason Dohring). He swears that, just like he really didn’t off his other TV ex-girlfriend (Amanda Seyfried!), he didn’t kill his recent flame, a pop star he knew from high school.

It’s great that the Internet has provided a way for fans to keep their favorite shows alive and, in this case, help creator/director/co-writer Rob Thomas (not that one) turn the small-screen investigator into a movie title. At



Kristen Bell in ‘Veronica Mars’

this point, it’s likely the only way the likable Bell (“When in Rome”) will headline a film. So hopefully the die-hards still enjoy the wave of snarky quips, which to some may be the peak of cleverness but to me are the equivalent of trying to snap with wet fingers. References to Yahtzee, Terrance and Phillip and MC Hammer, and telling your boyfriend he’s a “sexual Sharknado”? This sounds like a writer talking, not a charming, funny charac-

ter who can make the jump from TV. “Veronica Mars” features a hilarious cameo I won’t spoil because it’s the movie’s liveliest scene. Otherwise it feels like Thomas stretching to include all the original characters and settling for a middling mystery less mind-tickling than “Non-Stop.” That movie, at least, goes from kind of fun to really bad. “Veronica Mars” is so average it may as well never have existed at all.

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■ RoboCop (PG-13) 10:10, 10:15  
■ 300: Rise of an Empire (R) ★ D 3:10, 8:10  
■ 300: Rise of an Empire 3D (R) ★ 10:00, 12:30, 5:40, 10:45  
■ Need for Speed (PG-13) ★ D 11:15, 4:25, 10:35  
■ Mr. Peabody & Sherman (PG) ★ D 10:20, 3:00, 7:40, 10:05  
■ Mr. Peabody & Sherman 3D (PG) ★ 12:40, 5:20  
■ Tyler Perry's The Single Moms Club (PG-13) ★ D 10:50, 1:30, 4:15, 7:00, 9:55  
■ The Monuments Men (PG-13) D 4:35, 7:20  
■ American Hustle (R) D 1:30, 3:40, 6:50, 9:40  
■ Non-Stop (PG-13) D 10:40, 2:20, 5:00, 7:50, 10:30  
■ The LEGO Movie (PG) D 11:00, 1:10  
■ Son of God (PG-13) D 10:05, 1:00, 4:05, 7:10, 10:25  
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■ The Face of Love (PG-13) 1:30, 4:30, 7:20, 9:45  
■ Dallas Buyers Club (R) (Closed caption) 4:30, 7:20  
■ Her (R) (Closed caption) 1:00, 4:00, 9:55  
■ The Wind Rises (PG-13) (Closed caption) 1:20, 7:00  
■ The Grand Budapest Hotel (R) (Closed caption) 1:00, 2:00, 3:00, 4:00, 5:00, 6:00, 7:00, 7:40, 8:30, 9:40, 10:10  
■ The Lunchbox (PG) 1:35, 4:45, 7:35, 10:00  
■ The Wind Rises (PG-13) 9:55

**CITY NORTH 14 (REGAL)**  
2600 N. Western Ave.  
■ Need for Speed 3D (PG-13) ★ (Closed caption) 2:00, 5:00, 8:00  
■ Need for Speed (PG-13) ★ (Closed caption) 11:00, 11:00  
■ Need for Speed 3D (PG-13) ★ (Closed caption) 1:20, 10:20  
■ Need for Speed (PG-13) 4:20, 7:20  
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 11:10, 12:50, 1:50, 3:30, 4:30, 6:30, 7:30, 9:30, 10:30  
■ 300: Rise of an Empire — An IMAX 3D Experience (R) ★ (Closed caption) 11:30, 2:10, 4:50, 7:50, 10:50  
■ 300: Rise of an Empire 3D (R) ★ (Closed caption) 12:10, 9:10  
■ 300: Rise of an Empire (R) ★ (Closed caption) 1:10, 3:10, 4:10, 6:10, 7:10, 10:10  
■ Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 11:50, 1:00, 4:00, 7:00, 10:00  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 11:20, 12:20, 2:20, 3:20, 5:20, 6:20, 8:20, 9:20, 11:00  
■ Non-Stop (PG-13) (Closed caption) 11:15, 2:05, 4:55, 7:35, 10:35  
■ Son of God (PG-13) 12:00  
■ Son of God (PG-13) (Closed caption) 3:15, 6:40, 9:55  
■ RoboCop (PG-13) (Closed caption) 10:25  
■ The LEGO Movie 3D (PG) ★ (Closed caption) 10:45  
■ The LEGO Movie (PG) (Closed caption) 2:35, 5:05, 7:55  
■ Frozen Sing-Along (NR) (Closed caption) 1:55  
■ Frozen (PG) (Closed caption) 11:05, 4:35, 7:35

**DAVIS THEATRE (VALUE)**  
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■ Need for Speed (PG-13) ★ 5:00, 7:30, 10:00  
■ Mr. Peabody & Sherman (PG) ★ 4:45, 7:00, 9:10  
■ Son of God (PG-13) 4:00, 7:00, 10:00  
■ The LEGO Movie (PG) 4:50, 7:10, 9:20

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■ RoboCop (PG-13) D 4:20  
■ 300: Rise of an Empire (R) ★ D 11:30, 4:35, 7:15, 10:00  
■ The LEGO Movie 3D (PG) 10:50, 4:30  
■ 300: Rise of an Empire 3D (R) ★ 10:45, 1:20, 3:55, 6:45, 9:30  
■ Need for Speed (PG-13) ★ D 11:00, 1:00, 4:15, 7:15, 10:15  
■ Mr. Peabody & Sherman (PG) ★ D 10:55, 1:25, 2:00, 3:45, 6:30, 7:20, 9:05  
■ Mr. Peabody & Sherman 3D (PG) ★ 11:50, 2:30, 4:50, 9:40  
■ Tyler Perry's The Single Moms Club (PG-13) ★ D 10:45, 12:00, 1:30, 2:45, 4:15, 5:30, 7:15, 8:15, 9:30, 10:15  
■ Ride Along (PG-13) D 2:15, 4:55, 7:25, 10:05  
■ About Last Night (R) D 11:25, 1:55, 7:05, 9:50  
■ Non-Stop (PG-13) D 11:10, 1:50, 4:30, 7:10, 9:55  
■ The LEGO Movie (PG) D 1:55, 7:00  
■ Son of God (PG-13) D 12:00, 3:15, 6:40, 10:00  
■ AMC Independent Veronica Mars (PG-13) ★ D 11:15, 2:05, 4:40, 7:35, 10:10  
■ Need for Speed 3D (PG-13) ★ 12:15, 3:30, 6:45, 9:45

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■ Dallas Buyers Club (R) 7:00  
■ The Monuments Men (PG-13) 2:05, 5:50, 8:10  
■ Her (R) 2:20, 4:50, 7:20, 9:50  
■ The Wind Rises (PG-13) 2:15, 4:50, 7:25, 9:55

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■ Almost Human (NR) 12:00  
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■ The LEGO Movie 3D (PG) 11:10, 4:20  
■ 300: Rise of an Empire 3D (R) ★ 10:10, 12:50, 3:30, 6:10, 6:45, 8:50, 9:30, 11:30  
■ Need for Speed (PG-13) ★ D 10:00, 1:00, 4:10, 7:30, 10:45  
■ Mr. Peabody & Sherman (PG) ★ D 11:55, 1:00, 2:25, 5:05, 6:15, 8:00, 8:45  
■ Mr. Peabody & Sherman 3D (PG) ★ 10:30, 3:45  
■ Tyler Perry's The Single Moms Club (PG-13) ★ D 10:15, 11:00, 1:00, 1:45, 3:45, 4:35, 6:45, 7:45, 9:45, 10:30  
■ The Monuments Men (PG-13) D 11:05, 1:55, 4:40, 10:35  
■ About Last Night (R) D 10:15  
■ The Wolf of Wall Street (R) D 10:15, 2:15, 6:15, 9:35  
■ Non-Stop (PG-13) D 10:20, 11:45, 1:15, 4:05, 5:15, 7:00, 9:50, 10:40, 11:15  
■ The LEGO Movie (PG) D 1:45, 7:05  
■ The Wind Rises (PG-13) D 10:20, 1:20, 4:20, 7:20  
■ AMC Independent 12 Years a Slave (R) D 12:15, 3:15, 6:30  
■ AMC Independent The Grand Budapest Hotel (R) ★ D 10:00, 11:00, 11:30, 12:30, 1:30, 2:15, 3:15, 4:15, 5:00, 6:00, 7:00, 7:45, 8:45, 9:45, 10:35, 11:20, 12:00  
■ AMC Independent Veronica Mars (PG-13) ★ D 11:00, 1:45, 4:30, 10:00  
■ Need for Speed 3D (PG-13) ★ 11:30, 2:30, 5:30, 8:30, 11:45  
■ AMC Independent Bewakoofiyaan (NR) ★ D 10:45, 2:30, 6:15, 9:55

**SHOWPLACE VILLAGE CROSSING (AMC)**  
7000 Carpenter Rd., Chicago  
(800) 326-3264 #2309  
■ Frozen (PG) D 10:50, 1:50, 4:25, 7:00  
■ Gravity 3D (PG-13) 7:10, 9:40  
■ RoboCop (PG-13) D 9:50  
■ 300: Rise of an Empire (R) ★ D 1:00, 6:30, 9:30  
■ The LEGO Movie 3D (PG) 10:40, 4:15  
■ 300: Rise of an Empire 3D (R) ★ 10:15, 12:15, 3:00, 3:45, 5:45, 8:30, 11:00  
■ Need for Speed (PG-13) ★ D 10:30, 1:30, 4:30, 7:45, 9:00, 11:00  
■ Mr. Peabody & Sherman (PG) ★ D 10:00, 12:30, 1:30, 3:00, 4:00, 5:30, 6:30, 7:45, 9:15, 10:00  
■ Mr. Peabody & Sherman 3D (PG) ★ 11:45, 2:15, 4:45  
■ Tyler Perry's The Single Moms Club (PG-13) ★ D 10:30, 11:30, 1:30, 2:30, 4:15, 5:15, 7:00, 8:00, 9:45, 10:45  
■ 300: Rise of an Empire — An IMAX 3D Experience (R) ★ 11:15, 2:00, 4:45, 7:30, 10:15  
■ The Monuments Men (PG-13) D 10:10, 1:20, 4:20, 7:10, 10:20  
■ Non-Stop (PG-13) ★ D 11:00, 1:50, 4:35, 7:20, 10:20  
■ The LEGO Movie (PG) D 1:35, 7:15, 9:50  
■ The Wind Rises (PG-13) D 10:40, 1:40, 4:40, 7:40  
■ AMC Independent 12 Years a Slave (R) ★ D 12:00, 3:15, 6:15  
■ Son of God (PG-13) D 10:20, 1:10, 4:10, 6:50, 10:10  
■ AMC Independent Veronica Mars (PG-13) ★ D 11:15, 2:00, 4:45, 7:30, 10:15  
■ Need for Speed 3D (PG-13) ★ 12:30, 3:30, 6:45, 10:00

**WEBSTER PLACE 11 (REGAL)**  
1471 W. Webster Ave., Chicago  
■ Need for Speed 3D (PG-13) ★ (Closed caption) 2:00, 8:00  
■ Need for Speed (PG-13) 11:00, 5:00, 11:00  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 11:05, 1:30, 4:00, 6:40, 9:10  
■ Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 11:30, 2:10, 4:40, 7:20, 9:50  
■ 300: Rise of an Empire (R) ★ (Closed caption) 11:10, 1:50, 4:30, 7:00, 9:30  
■ 300: Rise of an Empire 3D (R) ★ (Closed caption) 11:40, 2:20, 5:10, 7:40, 10:20  
■ Non-Stop (PG-13) (Closed caption) 11:50, 2:30, 5:15, 7:50, 10:35  
■ The Monuments Men (PG-13) (Closed caption) 7:25, 10:30  
■ The LEGO Movie 3D (PG) ★ (Closed caption) 9:40  
■ The LEGO Movie (PG) (Closed caption) 11:25, 2:05, 4:35, 7:10  
■ The Wolf of Wall Street (R) (Closed caption) 11:15, 3:00, 6:45, 10:10  
■ American Hustle (R) (Closed caption) 12:10, 3:20, 6:30, 9:45  
■ Frozen Sing-Along (NR) (Closed caption) 11:20  
■ Frozen (PG) (Closed caption) 1:55, 4:45  
■ Gravity 3D (PG-13) ★ (Closed caption) 12:20, 2:45, 5:05, 7:30, 10:00

**SHOWPLACE GALEWOOD 14 (AMC)**  
E. Side of Central Ave., just S. of Grand Ave., Chicago  
(800) 326-3264 #1646  
■ Frozen (PG) D 11:40, 2:25, 5:15  
■ RoboCop (PG-13) D 10:20  
■ 300: Rise of an Empire (R) D 2:10, 7:45  
■ The LEGO Movie 3D (PG) 10:00, 6:10  
■ 300: Rise of an Empire 3D (R) 11:30, 1:15, 4:05, 5:00, 6:45, 9:30, 10:30  
■ Need for Speed (PG-13) ★ D 1:10, 4:15, 7:20, 9:35, 10:25  
■ Mr. Peabody & Sherman (PG) ★ D 11:00, 11:45, 1:30, 2:15, 4:00, 4:45, 6:30, 7:15, 9:45  
■ Mr. Peabody & Sherman 3D (PG) ★ 12:30, 3:00, 5:30, 8:00  
■ Tyler Perry's The Single Moms Club (PG-13) ★ D 11:00, 1:00, 2:00, 4:00, 5:00, 7:00, 8:00, 9:00, 10:00, 11:00  
■ Non-Stop (PG-13) D 11:05, 1:45, 4:30, 7:15, 10:00  
■ The LEGO Movie (PG) D 2:05, 7:05  
■ AMC Independent Repentance (R) D 7:50, 10:25  
■ Son of God (PG-13) D 1:00, 4:05, 7:10, 10:15  
■ AMC Independent Veronica Mars (PG-13) D 11:15, 2:00, 4:45, 7:30, 10:15  
■ Need for Speed 3D (PG-13) ★ 11:10, 2:15, 5:20, 8:25

**SHOWPLACE CICERO 14 (AMC)**  
4779 W. Cermak, Cicero  
(800) 326-3264 #1644  
■ 300: Rise of an Empire (R) ★ D 10:10, 6:00, 8:45  
■ The LEGO Movie 3D (PG) 10:00, 6:10  
■ 300: Rise of an Empire 3D (R) ★ 10:00, 11:30, 12:40, 2:15, 3:15, 5:00, 7:45, 10:30, 11:25  
■ Need for Speed (PG-13) ★ D 11:15, 12:30, 2:15, 5:15, 8:15, 11:30  
■ Mr. Peabody & Sherman (PG) ★ D 10:00, 10:45, 12:15, 13:00, 2:35, 4:00, 5:00, 6:30, 7:30, 9:00, 10:15  
■ Mr. Peabody & Sherman 3D (PG) ★ 12:45, 3:15, 5:45  
■ Tyler Perry's The Single Moms Club (PG-13) ★ D 10:15, 11:00, 11:45, 1:00, 1:45, 2:45, 3:30, 4:00, 4:30, 5:45, 6:45, 7:30, 8:45, 9:30, 10:15, 11:30  
■ Ride Along (PG-13) D 8:40, 11:15  
■ Non-Stop (PG-13) D 10:10, 12:45, 5:50, 8:30, 11:10  
■ The LEGO Movie (PG) D 3:20, 8:15, 10:45  
■ Son of God (PG-13) D 1:40, 11:00  
■ Son of God (PG-13) D 1:40, 11:00  
■ AMC Independent Veronica Mars (PG-13) ★ D 11:00, 1:45, 4:30, 7:15, 10:00  
■ Need for Speed 3D (PG-13) ★ 10:15, 1:15, 4:15, 7:15, 10:15

**SHOWPLACE ICON AT ROOSEVELT COLLECTION**  
Clark & Roosevelt, South Loop, Chicago  
(312) 564-2104  
■ The LEGO Movie 3D (PG) (Closed caption) 12:50, 9:20  
■ Mr. Peabody & Sherman 3D (PG) ★ (Closed caption) 11:10, 2:00, 4:30, 7:15, 9:50  
■ 300: Rise of an Empire (R) ★ ✓ (Closed caption) 10:20, 1:20, 2:20, 4:15, 7:00, 8:00, 10:00  
■ 300: Rise of an Empire 3D (R) ★ ✓ (Closed caption) 10:50, 1:50, 4:40, 7:30, 10:30  
■ 300: Rise of an Empire 3D (R) ★ ✓ (Closed caption) 11:20, 5:10, 1:10  
■ Need for Speed 3D (PG-13) ★ (Closed caption) 10:10, 11:40, 1:10, 3:00, 4:10, 6:10, 7:10, 9:10, 10:10  
■ The LEGO Movie (PG) (Closed caption) 10:15, 3:50, 6:50  
■ Need for Speed (PG-13) ★ (Closed caption) 12:40, 3:40, 6:40, 7:45, 9:40, 10:45  
■ Mr. Peabody & Sherman (PG) ★ (Closed caption) 10:40, 11:50, 1:30, 2:30, 4:00, 5:15, 6:30, 9:00  
■ About Last Night (R) (Closed caption) 2:40, 5:20, 6:10, 11:10  
■ Tyler Perry's The Single Moms Club (PG-13) ★ (Closed caption) 12:20, 3:10, 6:00, 9:50, 11:40  
■ Tyler Perry's The Single Moms Club (PG-13) ★ (Closed caption) 10:00, 10:30, 1:00, 1:40, 4:20, 4:50, 7:20, 7:50, 10:20, 10:50  
■ Non-Stop (PG-13) (Closed caption) 11:00, 2:10, 5:00, 7:40, 10:40  
■ Repentance (R) 11:45  
■ Son of God (PG-13) (Closed caption) 11:30, 2:50, 6:20, 9:30  
■ VIP Premium 21+  
■ 300: Rise of an Empire 3D (R) ★ (Closed caption) VIP Premium 21+ 10:50, 1:50, 4:40, 7:30, 10:30  
■ Tyler Perry's The Single Moms Club (PG-13) ★ (Closed caption) VIP Premium 21+ 12:20, 3:10, 6:00, 9:50, 11:40

**OAK PARK LAKE CINEMAS (CLASSIC)**  
1922 Lake Street, Oak Park  
(630) 444-FILM #560  
■ 300: Rise of an Empire (R) (Closed caption) 12:25, 2:45, 7:25  
■ 300: Rise of an Empire 3D (R) (Closed caption) 5:05, 9:45  
■ Mr. Peabody & Sherman (PG) (Closed caption) 12:15, 1:10, 2:25, 4:35, 6:45, 8:55, 9:50  
■ Mr. Peabody & Sherman 3D (PG) (Closed caption) 3:20, 5:30, 7:40  
■ Tyler Perry's The Single Moms Club (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40  
■ The Monuments Men (PG-13) (Closed caption) 1:40, 4:15, 6:50, 9:25  
■ Non-Stop (PG-13) (Closed caption) 12:05, 2:30, 4:55, 7:20, 9:45  
■ The LEGO Movie (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00

**EVANSTON CENTURY 12/CINEARTS 6 (CENTURY)**  
1815 Maple Ave., Evanston  
(847) 492-0123  
■ 300: Rise of an Empire (R) D (Closed caption) 11:45, 2:20, 4:55, 7:30, 10:25  
■ 300: Rise of an Empire 3D (R) (Closed caption) 12:35, 1:25, 3:10, 4:00, 5:50, 6:35, 8:30, 9:30  
■ 12 Years a Slave (R) D (Closed caption) 12:20, 9:10  
■ American Hustle (R) D (Closed caption) 11:35, 6:10  
■ The Monuments Men (PG-13) D (Closed caption) 3:25, 6:55, 9:45  
■ Son of God (PG-13) D (Closed caption) 12:00, 3:30, 6:45, 9:55  
■ The LEGO Movie (PG) D (Closed caption) 11:40, 5:10, 10:30  
■ The LEGO Movie 3D (PG) (Closed caption) 2:30, 7:50  
■ Mr. Peabody & Sherman (PG) D (Closed caption) 11:30, 2:05, 4:35, 7:05, 9:35  
■ Mr. Peabody & Sherman 3D (PG) 12:30, 3:15, 5:45, 8:15, 10:45  
■ Need for Speed (PG-13) D (Closed caption) 11:15, 2:25, 5:30, 8:35  
■ Need for Speed 3D (PG-13) (Closed caption) 12:45, 3:50, 7:00, 10:05  
■ Tyler Perry's The Single Moms Club (PG-13) D (Closed caption) 11:05, 1:55, 4:40, 7:45, 10:35  
■ Non-Stop (PG-13) D (Closed caption) 11:10, 1:50, 3:00, 4:30, 7:15, 9:20, 10:15  
■ The Grand Budapest Hotel (R) (Closed caption) 11:50, 2:20, 4:30, 7:20, 9:50  
■ The Grand Budapest Hotel (R) D (Closed caption) 11:00, 12:40, 1:30, 3:10, 4:00, 5:40, 6:30, 8:10, 9:00, 10:40  
■ Tim's Vermeer (PG-13) D 11:55, 2:15, 4:25, 6:50  
■ The Lunchbox (PG) D 11:20, 2:10, 4:45, 7:25, 10:00





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See a full list of St. Patrick's Day parties  
at [chicago.metromix.com](http://chicago.metromix.com).

Spectators pack Columbus  
Drive for the 2013  
St. Patrick's Day parade.  
BRIAN CASSELLA/TRIBUNE FILE

# Putting on St. Pat's

Meet the Chicagoans who  
keep your St. Patrick's Day  
weekend party going

By **Kate Bernot** | REDEYE

Irish or not, you're likely going out this weekend (possibly drenched in shamrock gear and green glitter). St. Patrick's Day partying is an annual tradition for most, but three young Chicagoans have a front-and-center view of the festivities. As a musician, a bartender and a parade queen, they're just a few of the people who help the city celebrate—to say nothing of the cabbies, CTA conductors and police officers who keep Chicago from spiraling into utter chaos. They also offer perspective on what the holiday means for those of Irish heritage and offer a few tips for getting the most from your St. Pat's weekend. [kbernot@tribune.com](mailto:kbernot@tribune.com) | [redeyeeatdrink.com](http://redeyeeatdrink.com)





**Brendan Byrne**  
**Irish fiddler in The Chancey Brothers,**  
**Young Irish Fellowship of Chicago**  
**board member**

**Age:** 28 **Lives in:** Edison Park

Though he spends most of his time fulfilling his duties as a Chicago firefighter, Brendan Byrne squeezes in plenty of Irish activities. He's a fiddler in a few Irish bands—"It's absolutely mental this time of year"—and he's a member of the fire department's Irish football team. As a college rugby player, he transitioned easily to Gaelic football, which he calls "a cross between soccer, with a bit of rugby and volleyball mixed in." It's fiddling, though, that keeps him busiest. This weekend, he has six shows and two parades booked. "I've taken off work for the week following just for decompressing, eating fried food and hydrating," Byrne said. And while he sees how true Irish culture can get lost in the St. Pat's partying, he sees an upside to Chicago's enthusiasm for the holiday. "Without a huge holiday behind it, it would be tough to keep so many Irish bands and Irish dancers going. Chicago's a great town for supporting that." **Catch him:** In the downtown Chicago St. Patrick's Day Parade (Saturday at noon beginning at Balbo Drive and Columbus Drive), playing Cork Lounge at 3:30 p.m. Saturday (1822 W. Addison St. 773-404-5318)



**Sarah Clark**  
**Bartender at The Gage**  
*(24 S. Michigan Ave. 312-372-4243)*

**Age:** 37 **Lives in:** Lakeview

When you need a pint of Guinness this weekend, Sarah Clark is your gal. She's been behind a bar on St. Patrick's Day for 13 years, first at The Irish Oak in

Wrigleyville and now at The Gage in the Loop. There, she serves pints of stout and whiskey shots to the crowds that pack the restaurant before and after the downtown parade. "The Gage isn't a sports bar. We tend to have a higher-end clientele. But on that day, it has more of a party, crazy atmosphere to it," Clark said. "We embrace it and try to entertain our guests." Her tips for being a good bar patron this weekend? Don't continuously open and close your tab—it just takes up the bartender's time. "Secondly, if you're going out, realize that there are 30 other people [at the bar] that are just as eager as you are, so be polite," she said. "People are going to bump into each other. Be kind." **Catch her:** Behind the lower-level bar at The Gage on Saturday from 9 a.m. to close



**Maeve McSweeney**  
**South Side Irish Parade Queen**  
**Age:** 20 **Lives in:** Milwaukee, Wis., to attend Marquette University, but grew up in Beverly

If not for the South Side Irish St. Patrick's Day Parade, Maeve McSweeney might not exist. Her par-

ents met 25 years ago at the parade, then settled in Beverly, where McSweeney was raised. A committee selected her as this year's queen, meaning she'll march in the parade and continue to the Chicago Rose of Tralee competition—but don't confuse her for a pageant queen. "The only reason I applied is because I knew it wouldn't be like [a pageant]," McSweeney said. "It's girls from the neighborhood who are role models for younger girls, especially those of Irish descent." McSweeney's family calls St. Patrick's Day "a second Christmas," and she said the day is more about celebrating Irish heritage than partying.

**Catch her:** In both the South Side Irish Parade (Sunday at noon; beginning at 103rd St. and Western Ave.) and downtown Chicago St. Patrick's Day Parade (Saturday at noon; beginning at Balbo Drive and Columbus Drive)

## PARTY PICKS

What's St. Pat's weekend without green beer and Irish whiskey? Here are a few party picks to get you in the spirit; see additional options on **Page 2** and find our full listings at **chicago.metromix.com**.

### Division Ale House

1942 W. Division St.  
 773-384-6886

Get an early jump on the party beginning at 8 a.m. Saturday at this Wicker Park bar, which offers \$6 Guinness and Harp drafts all day. A \$25 Kegs and Eggs package from 9 a.m. to noon includes your choice of a brunch dish (including breakfast skillet and corned beef hash) with six green beers, mimosas or bloody marys (limited to two drinks per customer per hour). The Shannon Rovers Irish Pipe Band performs at 5 p.m.

### The Dawson

720 W. Grand Ave.  
 312-243-8955

Festivities begin at 10 a.m. Saturday at this River West restaurant and bar with live music all day, corned beef specials and other Irish dishes from chef Patrick Russ, plus specialty shots by beverage director Annemarie Sagoi. Using the bar's one-of-a-kind infusion tower, Sagoi will dispense shots of Irish whiskey and green chartreuse dripped over clover for good luck.

### Sedgwick's Bar and Grill

1935 W. Sedgwick St.  
 312-337-7900

If you absolutely must have your fill of green beer, head to this Old Town tavern on Saturday for a \$20 breakfast package between 9 and 11 a.m., which includes a buffet plus green beer, Guinness drafts and bloody marys.

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**MON** food & drink specials

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### Newport Bar & Grill

1344 W Newport Ave  
(773)325-9111

FRIDAY: \$4 Craft Drafts, \$5 Bacardi Bombs  
ST PATTYS SATURDAY: \$4 Green Beer  
\$5 Jameson, \$5 Guinness, DJS All Day  
SUNDAY: \$2.50 Domestic Bottles, \$5 Bombs

### Innjoy

2051 W. Division St. Chicago IL  
773-394-2066

\$5 Beer & Pizza Combo  
PBR or Miller Lite Draft with a Small Pizza  
Retro Dance Party w/ DJ KNIFE FIGHT @ 10PM

### The Weary Weekly @ Studio - BE

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## HOT RIGHT NOW

5 SPOTS TO KEEP ON YOUR RADAR THIS WEEKEND



### Leghorn

959 N. Western Ave. 773-394-4444

The long-awaited chicken sandwich shop from Element Collective (the folks behind Kinmont, Old Town Social, Nellcote and others) opened its doors last week—and sold out of sandwiches in 90 minutes on the first day. Come hungry and you'll be rewarded with all kinds of chicken goodness, from biscuit sandwiches to chicken fingers to fried chicken skins (only on Mondays).

★ Fried chicken biscuit sandwich at Leghorn.  
HILARY HIGGINS PHOTO FOR REDEYE

### Grand Tour

2434 W. Montrose Ave. 872-208-7246

What do you get when Jesse Boyle (Red Ivy), Jim Cornelison (who sings "The Star-Spangled Banner" for the Blackhawks) and Roger Herring (Socca's former chef) put their heads together? A Ravenswood restaurant with live music, internationally inspired food and plenty of sports.

### Rocks Lakeview

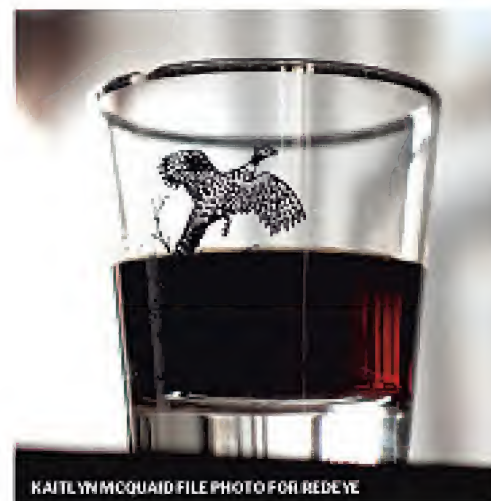
3463 N. Broadway 773-472-0493

The neighborhood spot from Rocks Bar Group has reopened following a brief closure for renovations. Rocks added more seating (taking over a next-door storefront), as well as a larger kitchen that owners say will speed up food service.

### Ajida

201 N. Wells St. 312-332-6876

This recently opened Japanese grill and ramen shop in the Loop offers a long list of grilled veggie, meat and seafood skewers, plus steaming bowls of ramen and udon for carryout and dine-in.



KAITLYN MCQUAID FILE PHOTO FOR REDEYE

### Sportsman's Club

948 N. Western Ave. 872-206-8054

Word is out about this three-month-old Humboldt Park bar from the owners of Bar Deville and The Revel Room. A tight list of four to five cocktails (\$10) changes daily, but you'll feel just as comfortable ordering a bottle of High Life or a blended amaro shot (\$4). The best seats—don't expect to be able to grab them on a Saturday night—are at the tables along the south wall, where duos can challenge each other to a game of checkers.



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**SXSW**Second City transplants  
love their new Texas home

# Austin living, via Chicago

**By Ernest Wilkins** | REDEYE

New York, L.A., maybe even Seattle. These are the usual suspects for Chicagoans looking for a new home. But one of the sleeper picks slowly becoming a haven for former Second City residents might come as a surprise: Austin, Texas.

Population data from the U.S. Census Bureau show that more than 1,500 Cook County residents migrated to the three counties that make up the greater Austin area between 2007 and 2011. That may not seem huge until you compare it with big-name burbs like San Francisco (987) and Brooklyn (250). Each had smaller numbers of ex-Chicago-area residents relocating to those cities over the same period.

Why Austin? For some like Leo Resig, former West Loop resident and co-founder of pop-culture website The Chive, the siren call was of a financial nature.

"Austin is a pro-business town," said Resig, 34, who moved to Austin last year. "The support they offered, in addition to there being no income tax, made it a no-brainer for us [when planning to relocate]."

Joe Michaels, the current brewmaster at Resignation Brewery (a beer company created as an extension of Chive parent



Resignation Brewery brewmaster Joe Michaels (left) and Chive CEO Leo Resig stand in the Chive offices in Austin.

company Resignation Media) and former Lakeview resident, agrees. He added that the city goes out of its way to support new businesses with incentives and opportunities for cheaper land.

Not all folks flee to Austin for the tax write-off. Former Logan Square resident Andy Keil, founder of music startup FU Weekend, was attracted by the chance to start anew.

"Having so many good friends in the city, I stopped challenging myself and got

complacent," Keil, 24, said. "I got stuck in a rut knowing all the same people and realized I needed to get out of my comfort zone so I made the move."

The annual South by Southwest music, film and interactive festival also played a role. Keil says he visited SXSW three times and fell so deeply in love with the town's vibe that in 2012 he decided to stay.

Resig also notes: "Austin is a bigger music town than Chicago. You get all these festivals [Austin also hosts the FunFun-Fun Fest and Austin City Limits music festivals and is known as the Live Music Capital of the World]. Big bands, small bands. We get it all."

Why Austin, though? Michaels thinks it's all about the feeling of camaraderie. "I think people from Chicago move here because the city has a similar personality. People are friendly and way less difficult to meet," said Michaels, 30, who moved to Austin in 2013. "You get embraced here. Also, the cost of living is going up, but it's still not as crazy as Chicago yet."

While all three guys have fond memories of Chicago, make no mistake: None of them misses the weather for a second.

ERWILKINS@TRIBUNE.COM | @ERNESTWILKINS



FU Weekend founder Andy Keil stands on the roof of his apartment overlooking Austin.

LENNY GILMORE/REDEYE PHOTOS





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REDEYE'S PICKS FOR THIS WEEKEND'S CONCERTS



Billy McCarthy and Eric Sanderson of Augustines  
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## Russian Circles

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## Augustines

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## Demi Lovato

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Shouldn't be automatically lumped in with Miley.

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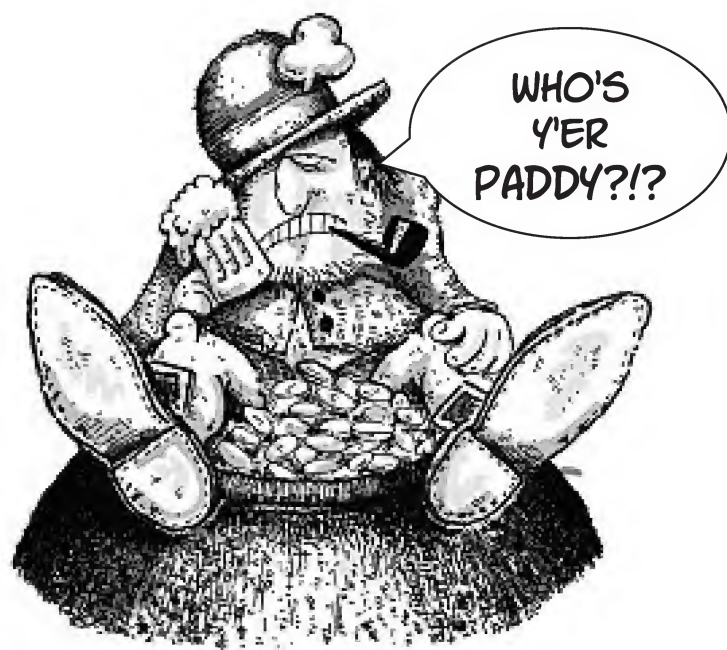
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**I Fight Dragons**  
GETTY IMAGES FILE

# SEND DEMOS

## Rock 'n' Vote 2014

By **Matt Pais** | REDEYE

In 2013, the 10th annual RedEye Rock 'n' Vote was simply huge: A packed House of Blues crowd partied with whysowhite, Michele McGuire, DVS Jackson Esq. and the Addies, with McGuire ultimately taking home the title. And we're not stopping there.

Rock 'n' Vote (with alums including JC Brooks and the Uptown Sound, Rockie Fresh and I Fight Dragons) is back, which means it's time for any Chicago band seeking exposure to send in your demo (music, bio, anything else you have). We're looking for men, women, rappers, rockers, anything really—just make it good. We'll pick the top 10 submissions, and RedEye readers will listen to the finalists and vote for which acts they want to see play our RedEye Rock 'n' Vote concert this spring.

Don't delay! Submissions must be received by April 11. If you're entering electronically, send submissions (music, color hi-res photos, etc.) to [mpais@tribune.com](mailto:mpais@tribune.com) and prove that you rock! Mail to:

**RedEye**  
435 N. Michigan Ave. 4th Floor  
Chicago, IL 60611

Visit [redeychicago.com](http://redeychicago.com) for official contest rules.



**JC Brooks**  
SCOTT STRAZZANTE/  
TRIBUNE FILE



**Rockie Fresh**  
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RedEye



# My ex is gay. How do I not take it personally?



**Anna Pulley**

■ redeye@tribune.com  
■ @annapulley

**Dear Anna,**  
My last relationship ended because my now ex-boyfriend realized he was gay. I'm trying to be OK with everything, but how do I not take it personally? Especially when my friends are acting like it's the biggest deal? —Ex-Factors

**Dear Factors,**

My last relationship ended because my ex-girlfriend realized

she was straight. You don't take it personally because it's not personal. You could have the most amazing, bedazzled, show tune-singing vagina in existence and it still wouldn't change the fact that your ex prefers dudes. It happens. People break up all the time, for far pettier reasons. It may not help you, but it certainly helped me to take the mimosa-half-full outlook: Losing a lover because he was gay (or straight, in my case)

absolves you of any of the blame. You didn't do anything wrong! How could you have? You simply lacked back hair and a disposition for "Wicked."

I'm not sure why some people (your friends it seems) tend to consider this type of situation to be the ultimate slight. I'd guess it has something to do with feeling like not just that we were rejected, but that all of womankind was rejected! That our essential, elemental selves were rejected! But we shouldn't. Heterosexuality is doing just fine, thanks.

It all boils down to a basic incompatibility. Is it really worse to be left because of a revised sexual orientation, rather than any other number of situations, like being left for another woman, being left for your sister or being left for a blow-up doll named Francine? Is it better to be dumped so he can "find himself" or because you "are in different places in your lives"? My point is that it always sucks, regardless of how we hierarchize our grief. And the more we dwell on "what went wrong" (which, again, is nothing! You are blameless!), the harder it is for us to move on.



GETTY IMAGES

Focus instead on healing yourself, on patching the good pieces of your life back together, and you'll be fine.

As for your friends, it's not the "biggest deal," or even a big deal, but I'd bet they are spinning it that way because you got your heart broken and it's their misguided attempt of righteously siding with you. Try not to let

them get a rise out of you.

The next time they attempt to make it into A THING, shrug your shoulders and change the subject. They'll get the hint eventually and move on.

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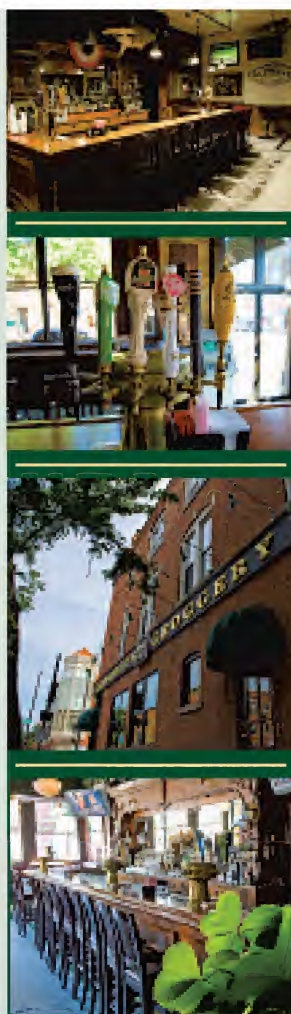
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- **Steven Koch** - Deputy Mayor, Chicago
- **Paula Wolff** - Chair of the Board, City Colleges of Chicago
- **Jorge Ramirez** - President, Chicago Federation of Labor

All ticket sales benefit Chicago Tribune Foundation, funding education, arts and journalism programs in low-income communities.

\$10 discounted parking is available with Venue SIX10 validation at The Essex Inn (2 blocks south of Venue SIX10 at 800 S. Michigan Ave.) Enter on 8th Street between Michigan Ave. and Wabash Ave.



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# fashion



Lauren Krause at Hasana  
LENNY GILMORE/REDEYE PHOTOS



## LOCAL LOOK

HASANA | 2937 N CLARK ST. 773-570-0796

**By Lauren Krause** | FOR REDEYE

Downwind of a New York-style deli and waffle shop on Clark Street, you'll find Hasana, a boutique with an uncommon mission. Opened last summer in Lakeview, Hasana is run by Jessica George and the Apacrecio Foundation, the nonprofit she started in 2009. The foundation focuses on young women's education, and all proceeds from sales benefit the foundation and its goals. "I wanted to couple my love for fashion and passion for helping women," she said. Based on the high-end goods and stylish decor, you might not guess the store's charitable approach. Gilded walls, an old-timey record player and tons of unique clothing and accessories fill the boutique with whimsy and sophistication.

The moment I stepped into this dress (Cettina, \$125), I knew I had found my look. The color, fabric and long, billowy sleeves gave me an elegant ensemble perfect for a dinner party or an evening cocktail hour. The pop of blue in this necklace (Dorus Mhor, \$130) broke up my monotone gold get-up and this rockstar cuff (Ali's Collection, \$75) added texture and interest to the outfit. (Happy coincidence: Hasana carries designers from around the country, but all three of these items happen to be made by Chicago designers.) I added my own tights and boots, but in warmer weather, this dress could look just as sharp with bare legs and patent pumps.

**Where to wear it:** Date night or dinner with friends.

### TIPS

- If you're stuck in a style rut, look for dresses with a silhouette you may not have tried before.
- Break up blocks of color with quirky accessories.





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tv



## This is a good time to be Fred Armisen

### Tribune newspapers

Fred Armisen hasn't been on "Saturday Night Live" for a while, but he seems to be everywhere else. He's just started the fourth season of the quirky IFC sketch comedy show "Portlandia," in which he and Carrie Brownstein poke subtle fun at the people and rituals of Portland, Ore.

He's taken on a major gig as a bandleader, with his 8G Band, for NBC's "Late Night with Seth Meyers," and he's making the rounds at other events.

We caught up to the comedian-performer-writer-musician while he was taking a brief break from all his activities.

### How crazy has juggling all these things been for you?

Yeah, it's been crazy, but it's something that has been good. There are many hours in the day, and plenty of things to do. It's a joy to do both comedy and play music.

**"Portlandia," which used to be known as this quiet, subtle comedy, seems like it's really got momentum in kicking off the fourth season.**

Carrie and I have done all these press events—we really have worked hard to make sure people know about the show. We're at a good place now—the first season we really

had to explain what "Portlandia" was. We don't have to spend that much time defining the show. We've got brilliant writers that really tore into the material.

**Doing both "Portlandia," which you also write and produce, and "Late Night" seems like it might be a bit daunting.**

When "Portlandia" starts up again and it's time to write, I will go and take time to do that.

**Some people scratched their heads when they heard you were going to be leading a band on a late-night show.**

Really? It's a learning experience. I don't know how to read music. I'm learning how to play guitar. I'm also learning how to play drums. The truly great part of it is that I get to hang out with my friend Seth.

**Carrie's a talented musician. Are we going to see her sitting in at some point?**

Yes, we will see her—she's one of my favorite guitar players. She's a brilliant musician. You're going to see many special guests.

**You seem very excited about everything.** Doing all this makes me happy to be alive. I'm doing everything I ever dreamed of as a kid.



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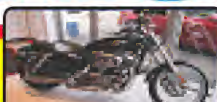
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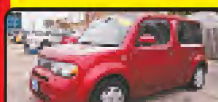
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7	8	1	2	3	5	9	4	6
9	1	2	5	4	6	3	7	8
8	7	6	1	9	3	5	2	4
3	5	4	8	7	2	6	9	1
5	6	7	3	2	1	4	8	9
4	2	8	6	5	9	7	1	3
1	3	9	7	8	4	2	6	5

THURSDAY'S SOLUTIONS

FBI			OTHER		EDGY
EATS			BRAKE		NILE
DICE			TIRES		OPEN
LHASA			AAPSO		USES
			RAIL		LAG
ENSIGN			BLUSHING		
MAINE			LOATH		SIR
BING			HOWIE		FLEE
EVE			AIDED		PIECE
REWARDED			PARTED		
			BEE		BANE
PAPA			ASPARTAME		
ALIT			WARDS		RODS
ISEE			AMIGO		MONA
LOSS			YEMEN		NAP

ACROSS

- 1 Rapids, Iowa  
6 Finds a total  
10 Hawaiian island  
14 No longer sleeping  
15 Feast at which poi is served  
16 Apartment  
17 Send in payment  
18 Blyth & Jillian  
19 Fabric for lining a jewelry box  
20 First showing of a movie  
22 Veer off course  
24 Teacup's edge  
25 Go in again  
26 Reverberated  
29 -up; confused  
30 Beverage with foam on top  
31 Money deducted  
33 Passed out cards  
37 Waterproof ball field covering  
39 Acting parts  
41 June 6, 1944  
42 Perspiration  
44 Sits for a spell  
46 \_ code; part of an address  
47 Lassos, e.g.  
49 Withdraw  
51 Quito's nation  
54 Valley  
55 Actor Ted \_  
56 Mighty  
60 Bump \_; meet  
61 "The Farmer in the \_"  
63 Stop  
64 Spiral  
65 Daredevil \_ Knivel  
66 \_ aback; surprised  
67 Golf pegs  
68 Communists  
69 Luge vehicles

DOWN

- 1 Freshwater fish  
2 Water jug  
3 Knighted woman's title  
4 With hands on hips  
5 Accepted one's pension  
6 Awakener, for many  
7 Sand mound  
8 Rather or Fouts  
9 English county  
10 Insulted

1	2	3	4	5		6	7	8	9		10	11	12	13
14						15					16			
17						18					19			
20					21			22	23					
			24					25						
26	27	28					29							
30				31		32				33		34	35	36
37			38		39				40		41			
42				43		44				45		46		
				47		48				49		50		
51	52	53						54						
55							56					57	58	59
60						61	62				63			
64						65					66			
67						68					69			

- 11 Vigilant  
12 Bisect  
13 Sheer; total  
21 Large sea duck  
23 Unwanted plant  
25 Ceremonies  
26 Has lunch  
27 Talon  
28 Roll call response  
29 \_ per hour; MPH  
32 Any hole-making device  
34 Shaping tool  
35 \_ up; ill in bed  
36 Sort; variety  
38 Umbrellas  
40 "Turkey in the \_"  
43 Well-\_; rich  
45 Chooses  
48 Think about  
50 Breakfast food  
51 King's decree  
52 Paddled boat  
53 Loosen  
54 Gifts for girls  
56 \_ with; implored  
57 Phony  
58 Secondhand  
59 Part of the eye  
62 Arden or Plumb

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By Dana Moran

REDEYE

Victoria Beckham has something you want, that you really really want. And that thing is **Spice Girls-branded pizza**.

The former Posh Spice tweeted a photo Thursday of the aforementioned item, which her mum had apparently found Wednesday in the freezer. A few important notes:

- The pizza is actually five pizzas in the shape of the letters S, P, I, C, and E.
- Each spice chose the toppings for her own pizza. Sporty's had tuna and cheese, Baby's had ham and cheese, Ginger's had chilies and cheese, Scary's had spicy beef and cheese and Posh's had red onions and cheese.
- Yes, British people eat tuna on their pizza.
- All five girls signed the box, which probably would have made it worth about \$90,000 if Posh's mom hadn't OPENED THE BOX TO TAKE A PICTURE OF THE ACTUAL PIZZA, thus ruining it.

Anyway, we can't imagine why more artists haven't used this brilliant marketing strategy, and hereby would like to humbly offer topping suggestions for some of our favorites.

DAMORAN@TRIBUNE.COM | @REDEYEDANA

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A THING**

**THAT'S  
A SPICY  
MEATBALL!**



**Drake**

Canadian bacon and pineapple. Simple, sweet and with a shout-out to his roots.



**Rick Ross**

Pulled pork, hot peppers, seven kinds of cheese and truffle oil. Did you see his interview in *Bon Appetit*? Dude knows his stuff.



**Beyoncé**

Tomato sauce, sausage, black olives, a little shake of crushed red pepper. Flawless.



**Katy Perry**

A white pizza with mashed potatoes, shrimp, red peppers and a fried egg—just enough stuff to make it look like a mystical, cloud-topped playground.



**Fall Out Boy**

Is there such a thing as a Chicago hot dog-style pizza? It sounds pretty disgusting, but maybe these hometown heroes could pull it off.



**Miley Cyrus**

Margherita-style—seriously, with as little cheese as possible. We want that pizza **NAKED**.



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# red hot

## THE QUOTE

“

THIS PAST YEAR I'VE LET MYSELF GO. I'VE BEEN EATING A LOT OF CHINESE, PASTA, RICE, BEANS ...”

—Zoe Saldana, to *Net-a-Porter's The Edit*, on letting herself go since marrying artist Marco Perego. We, too, have been eating such a diet. Every damn day.

GETTY IMAGES FILE



## And you get a renewal! And you get a renewal!

Don't fret—your favorite CBS show probably hasn't been canceled next season. The network on Thursday announced the renewal of 18 shows for the 2014-15 season, [variety.com](http://variety.com) reports. At this point, it's more notable to point out what WASN'T renewed—“Hostages,” “Intelligence” and “The Crazy Ones,” which stars Robin Williams and Sarah Michelle Gellar, weren't on the list. There's always more “Two and a Half Men.” Always.



Jim Parsons as Sheldon Cooper in “The Big Bang Theory” CBS



## HOT DATE

**MAY 5**

That's when Season 4 of “Louie” will premiere on FX, [online.com](http://online.com) reports. The network will air two consecutive episodes on Mondays for seven straight weeks, perhaps an attempt to make things up to fans who were irked by the show's 19-month hiatus.

## CSI: Kardashians

Khloe and Kourtney Kardashian, with the cash and jewels. In the mansions. Wait, this isn't a remake of “Clue.” TMZ reports that \$250,000 in jewelry was stolen from Khloe and Lamar's former home, and Kourtney is missing \$50,000 in cash. Crew members from “Keeping Up with the Kardashians” are being questioned in connection with the crimes.

## Total eclipse of our brains

Attention, fans of '80s music: A formerly popular major network show will be soundtracked entirely by covers of hits from that decade. Nope, it's not “Glee.” Try “Grey's Anatomy.” [Thr.com](http://thr.com) reports that the show's '80s Covers project kicked off Feb. 27 with “Total Eclipse of the Heart,” and will carry through the end of Season 10.

“

## THE QUOTE

It feels like if I told people all the statistics of my character, they'd probably think it was this daytime soap.”

—“Veronica Mars” star Jason Doherty, to *Vulture*, on the fact that his character, Logan, has many dead girlfriends. He added: “But I think it came off very real, all the stuff that he has going on.” Sure, dude.

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